

In my native city of Split, on the Croatian coast, I knew early that I had a particular fondness for drawing and painting. As a teenager, I spent a lot of time creating drawings of people, interiors and nature.

There was a feeling of deep satisfaction when I had succeeded in my work. I was fascinated by old masters, especially Rembrandt and Monet, and I really wanted to paint like them. Abstract painting wasn't so much in my focus, but that has changed significantly over the years.

In 1983 at the age of 19 I started my studies in art and art history at the University of Zadar and graduated in 1989. During my studies I took part in various student exhibitions.

Sculpture and graphic design were also among my interests. Shortly before the war in my country in 1989 I came to Germany and worked not only as a painter and freelance graphic designer, but also as a lecturer. During this time, my style has changed from a realistic to a more impressionistic and expressionistic one, and in some cases I have already painted abstract pictures. During this time I also illustrated textbooks and did wall painting. Watercolor and acrylic have always been my favorite techniques, whereby the choice of motifs was very extensive.

In 2002 I took part in an exhibition in Frankfurt and got the second prize. After that I continued to paint very actively, also selling pictures and drawings. I regularly took part in joint exhibitions in Frankfurt,

and I was also very present online. I became a member of the Saatchi online gallery ten years ago and have sold several paintings to this day.

My style varies from impressionism and expressionism to abstract painting. In 2020 I took part in the art exhibition in Zurich, Switzerland with two pictures, was also included in the catalog.

Art and especially painting are my vocation and I am happy when people find something special in my work that appeals to and touches them.